

United colours of nOna

Due to lack of space, the arts center nOna took over the adjacent former printing business. It was a cluster of individual business properties with complex steel- and concrete structures, located in the inner area of a building block in the center of Mechelen. A narrow alley connected the site with the arts center and the street. The building was transformed into temporary rehearsal rooms.

‘United colours of nOna’ refers not only to the temporariness of the project, but also to the goal of the arts center to stimulate cultural interaction. Each of the rehearsal rooms was individually highlighted: Every room got its own colour, its own atmosphere, its own identity. All imperfections and details became abstracted, buried in colour. The rehearsal rooms were purely functional that met the essential requirements of technology and acoustics. They were implanted as black holes, as negative spaces. The positive – architectural – space that was formed became a multicolored labyrinth: a formless space for informal use: meditation, relaxation, consultation, exhibition, party...





- »» temporary rehearsal rooms for artist in a former printing business
- »» cluster of individual business properties, located in the center of Mechelen
- »» connected with the street by a narrow alley



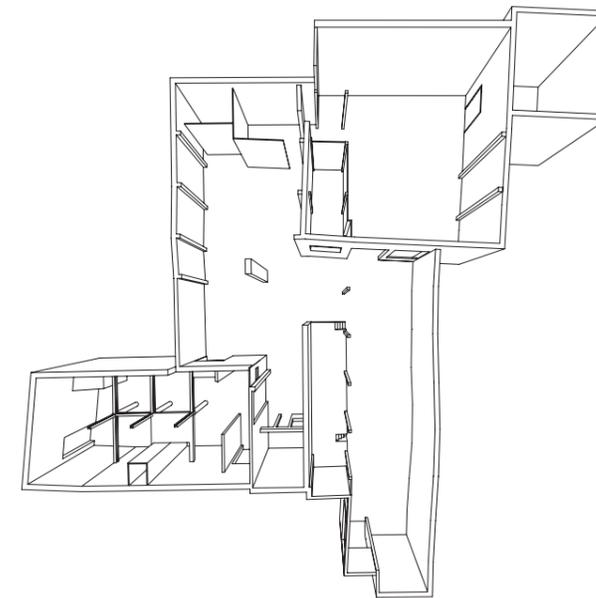
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- »» transformation of the building into temporary rehearsal rooms (black)
- »» united colours of nOna
 - › temporary project
 - › stimulation cultural interaction

voor



na





»» **the four original rooms:**

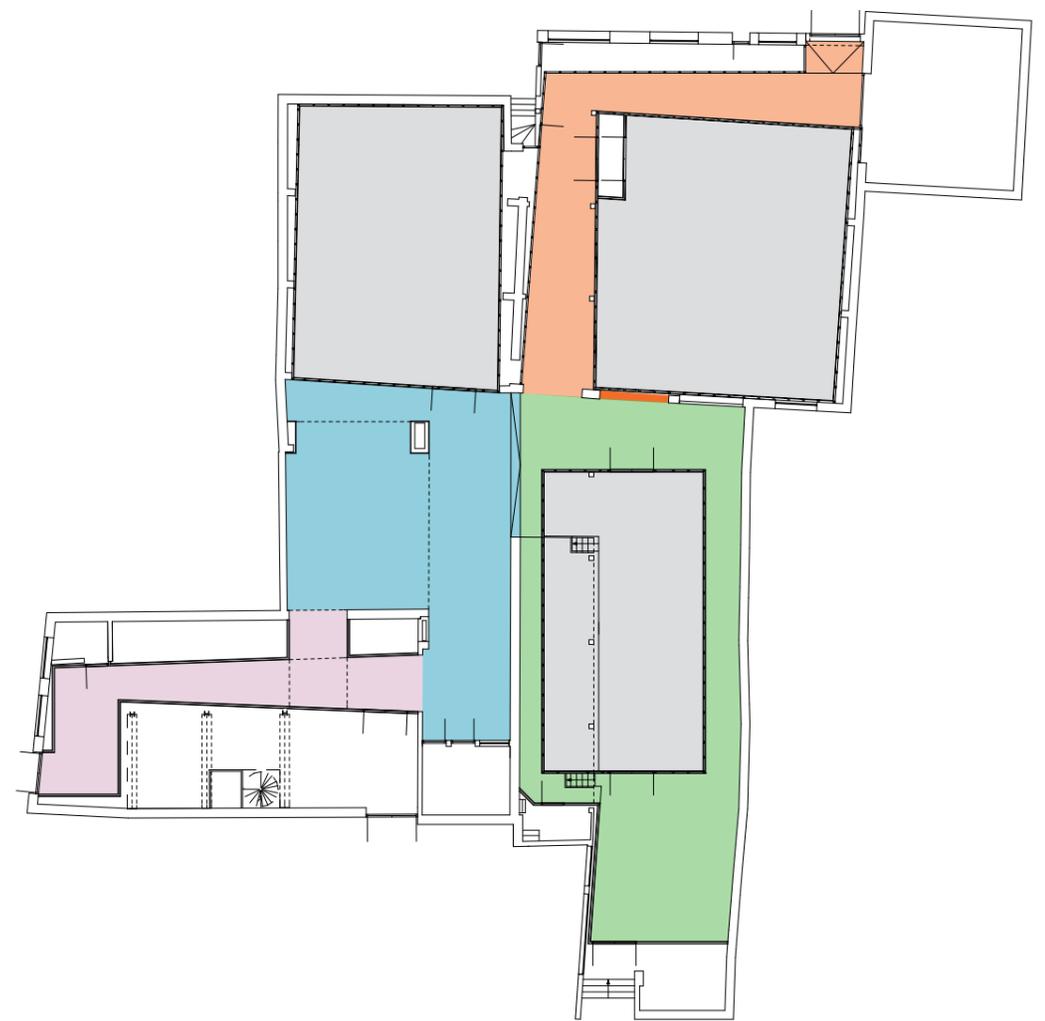
› each their own colour, identity

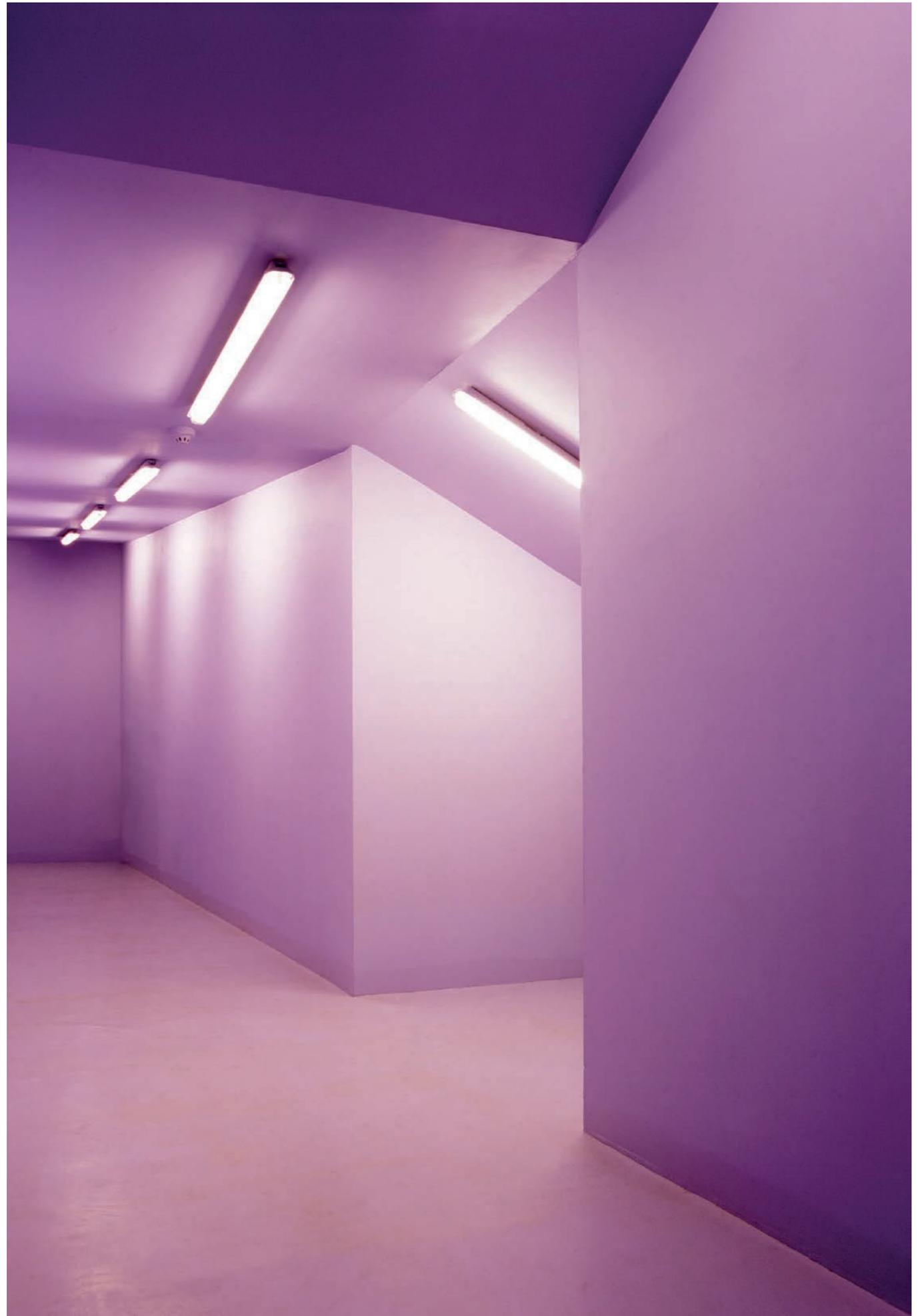
› multicolored labyrinth, positive architectural space

»» **rehearsal rooms:**

› purely functional, with the essential requirements of techniques and acoustics

› black holes, negative architectural spaces







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